

SPUDS - February 5, 2026 - Easified Version
Fearless Leaders Bill Quern & Sarah Gowan

Most of the tunes we chose this month are already fairly accessible for all levels and instruments, so I didn't need do a whole lot of simplifying. Try playing the regular versions first even if they seem notey - you may find them easier than they look at first glance.

A tip for new players - if I've left a bunch of eighth notes in a phrase, it's likely a repeating pattern (Spootiskerry, Dancing Bear) or a scale run (North Carolina Breakdown, Reel St Antoine). You've got this!

Let me know if you have any questions or suggestions - Sarah Gowan ssgowan@gmail.com

Smooth

1. Reign of Love [Em] / The Wren [Bm]
2. Quarry Cross [Em]/On the Danforth [A]

Driving

3. Spootiskerry [G] / Dancing Bear [Em]
4. Road to California [D]/ Shenandoah Falls [A]

Balancy As

5. Du Pop à Ars [G]/ Snow Day [A]

Balancey Bs

6. Nail that Catfish to a Tree II [G]/ Red Prairie Dawn [A]

Big finish

7. Devil in the Strawstack [Gm]/ Benton s Dream [Amix]

Bouncy

- *8. Coleraine [Am]/ Miller's Maggot [G]

Groovy

- *9. The Orphan [Em]/ Wild One [Dm]

Marchy

10. Jamie Allen [G]/ Road to Boston [D]

Fun

11. Silver and Gold Two Step [G]/ Ragtime Annie [D]

Elegant/Englishy

12. Cockle Shells [F]/ Tom Kruskal's [A]

Old-time/squares

13. North Carolina Breakdown [G]/ Sandy Boys [A]

New England/Quebecois

14. L Air Mignonne [G]/ Deshabille Toi [D]/ St Antoinnes [French Canadian]

Waltzes

15. Midnight on the Water [D]
16. Ookpik Waltz [G]

* Jigs

Reign of Love

Keith Murphy

Four staves of music for the song 'Reign of Love'. The key signature is one sharp (F#) and the time signature is common time (C). The first staff begins with a repeat sign and a double bar line. The second staff includes first and second endings marked '1 A' and '2 A'. The third staff includes a G chord above the final measure. The fourth staff also includes first and second endings marked '1 A' and '2 A'.

Em D

Em D 1 A 2 A

Em D G D

Em D 1 A 2 A

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The Wren

Four staves of music for the song 'The Wren'. The key signature is one sharp (F#) and the time signature is common time (C). The first staff includes chords Bm, Em, A, and F#. The second staff includes chords Bm, Em, A, and A. The third staff includes chords Bm, Bm, A, and A. The fourth staff includes chords G, G, A, A, and (Bm).

Bm Em A F#

Bm Em A A

Bm Bm A A

G G A A (Bm)

The Quarry Cross

Em D

Em C D Em

Em C D

Em D C Bm Am Bm C D

The musical score for 'The Quarry Cross' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of four staves. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. The chords are indicated above the notes.

On the Danforth

Keith Murphy 2001

A E D F#m E

A E D F#m E A

A A Bm A/C# D A/E E

F#m E/G# A D A E A D

The musical score for 'On the Danforth' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody consists of four staves. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. The chords are indicated above the notes.

Spootiskerry

Ian Burns, Shetland

Chord symbols for 'Spootiskerry': G, D, G, Em, Am, D, G, D, Em, C, D, G, Em, C, G, Em, Am, D7, Em, C, G, Em, G, Em, C, G, Em, Am, D7, G, D, Em, C, D7, G.

The Dancing Bear

Bob McQuillen 2/22/78

Chord symbols for 'The Dancing Bear': Em, A, Em, B7, Em, Em, A, C, B7, Em.

Road to California

Chords: D, G, A, D, G, D (F#m), D7, G, Bm, A, D.

Shenandoah Falls

Chords: A, D, A, F#m, Bm, E, A, D, A, E, A, Bm, A, Bm, A, E, A.

Du Pop à Ars

Novar

Em D C D Em D C D

C D Em D C Am7 G 1 Am 2 D

Snow Day [A]

Tom Krumm

A C#m D E A C#m D E

A C#m D E D A E 3

F#m E F#m E 3

F#m E D E

Nail That Catfish to a Tree

Steve Rosen

Chords: G, D, G, D, G, C, D, C, D, G, D, G

Red Prairie Dawn

Garry Harrison

Chords: A, D, A, F#m, A, D, A, E, A, F#m, D, A, E7, F#m, D, A, E7, A

Devil in the Strawstack

Musical score for "Devil in the Strawstack" in G minor (three flats). The score consists of four staves. The first staff has a repeat sign at the beginning. Chord symbols are placed above the staves: Gm, F, Gm, Dm, Gm, F, Gm, Dm, Gm. The melody is written in a single line on a treble clef staff.

Benton's Dream

Benton Flippen

Musical score for "Benton's Dream" in A major (three sharps). The score consists of four staves. The first staff has a repeat sign at the beginning. Chord symbols are placed above the staves: A, G, A, A, E, A. The melody is written in a single line on a treble clef staff. The score includes first and second endings marked with "1" and "2" in boxes.

Coleraine

Chords for 'Coleraine':

- Staff 1: Am, E, Am, E
- Staff 2: Am, E, Am, E, Am
- Staff 3: C, G, Am, E
- Staff 4: Am, G, F, Dm, E7, Am

The Miller's Maggot

Chords for 'The Miller's Maggot':

- Staff 1: G, Em, G, G/F#m, Em, C
- Staff 2: G, Em, C, G, Em
- Staff 3: C, G, C, D, Em
- Staff 4: C, G, Am, Em

The Orphan

Em Em

A Bm 1 2 Em

C Em

A Bm Em

The musical score for 'The Orphan' is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The piece consists of four staves. The first staff begins with a repeat sign and a double bar line, followed by a half note G4, a quarter note A4, and a quarter note B4. The second staff continues with a half note C5, a quarter note D5, and a quarter note E5. The third staff begins with a repeat sign and a double bar line, followed by a half note F#4, a quarter note G4, and a quarter note A4. The fourth staff continues with a half note B4, a quarter note C5, and a quarter note D5. The piece ends with a double bar line.

Wild One

Mer Pantaleoni Boel

Dm (G) (Bb) Am

Dm (G) Gm(Bb) Am Dm

Dm (C) (Bb) Am

Dm (C) Gm(Bb) Am Dm

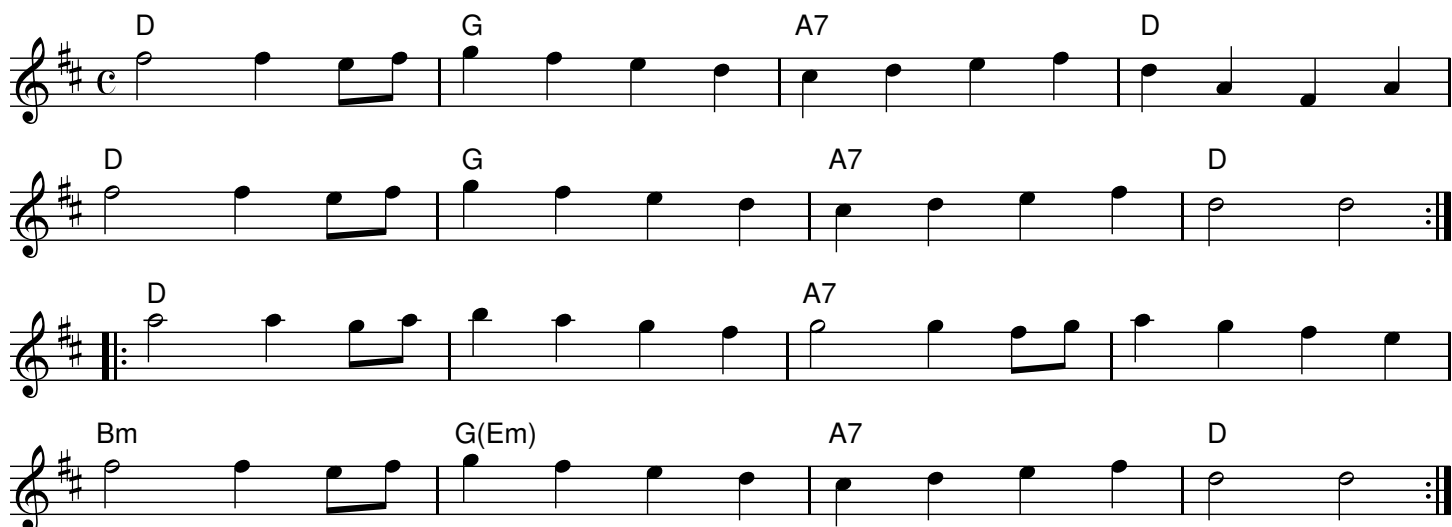
The musical score for 'Wild One' is written in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. The piece consists of four staves. The first staff begins with a repeat sign and a double bar line, followed by a half note D4, a quarter note E4, and a quarter note F4. The second staff continues with a half note G4, a quarter note A4, and a quarter note B4. The third staff begins with a repeat sign and a double bar line, followed by a half note C5, a quarter note D5, and a quarter note E5. The fourth staff continues with a half note F5, a quarter note G5, and a quarter note A5. The piece ends with a double bar line.

Jamie Allen



Four staves of music in G major, C major, and D7 chords. The first staff contains a repeat sign and a G chord. The second staff contains a G chord, a C chord, a Bm chord, an Em chord, an Am chord, a D7 chord, and a first ending G chord. The third staff contains a G chord, an Em chord, an Am chord, an A7 chord, and a D7 chord. The fourth staff contains a C chord, a Bm chord, an Em chord, an Am chord, a D7 chord, and a first ending G chord.

Road To Boston



Four staves of music in D major, G major, A7, and D chords. The first staff contains a D chord, a G chord, an A7 chord, and a D chord. The second staff contains a D chord, a G chord, an A7 chord, and a D chord. The third staff contains a D chord, an A7 chord, and a D chord. The fourth staff contains a Bm chord, a G(Em) chord, an A7 chord, and a D chord.

Silver and Gold Two-Step [G]

Chords: G, D7, G, D7, G, D7, G, C, Am, D7, G

Ragtime Annie

Chords: D, A, A, D, D, G, A, A7, A, D, D, D7, G, G, D, A7, D

Cockle Shells

(Bonny Lass Of Livingston) (Highland Laddie)

England 1701

Chord symbols: F, C, F, Dm, Bb, F, Bb, F, C, Bb, F, Dm.

Tom Kruskal's

Emily Troll and Amelia Mason

Chord symbols: A, D, F#m, D, E, A, D, Bm, E, A, A(D), F#m, Bm, E, A.

North Carolina Breakdown

Arthur Smith

North Carolina Breakdown

Sandy Boys

Sandy Boys

Midnight on the Water

Luke Thomasson

Chords: D, D/C#, D/B, D/A, D, G, D, A7, D, D, D/C#, D/B, D/A, Em, Bm, G, D, Bm, D, G, D, A7, D.

Ookpik Waltz 2

Frankie Rogers

Chords: G, D, C, G, Em, C, G, Bm, C, Am/F#, Bm, Em, Am, D, C, D7, G, (B7), Em, Bm, Am, Em, D, Em, (B7).

Play last line of A part an extra time for CODA